



CATALOG YEAR 2015-2016

COLLEGE/SCHOOL/SECTION: COAS/ Humanities/ HIST

Course: Add: Delete:
(check all that apply) Change: Number X Title X SCH Description X Prerequisite

Response Required: New course will be part of major minor as a required or elective course

Response Required: New course will introduce , reinforce , or apply concepts

Response Required: Grade Type Normal (A-F) CR/NC P/F

If new, provide Course Prefix, Number, Title, **Measurable** Student Learning Outcomes, SCH Value, Description, prerequisite, and lecture/lab hours if applicable. If in current online catalog, provide change and attach text with changes in red and provide a brief justification.

Approvals:

Signature

Date

Chair
Department Curriculum Committee

Dr. Agustin Martinez-Samos

Digitally signed by Dr. Agustin Martinez-Samos
DN: cn=Dr. Agustin Martinez-Samos, o=Texas A&M International University,
ou=Department of Humanities, email=amartinez-samos@tamiu.edu, c=US
Date: 2014.10.24 15:26:35 -05'00'

Chair
Department

Stephen M. Duffy

Digitally signed by Stephen M. Duffy
DN: cn=Stephen M. Duffy, o=Department of Humanities, ou=Chair, email=sduffy@tamiu.edu, c=US
Date: 2014.10.24 14:57:15 -05'00'

Chair
College Curriculum Committee

Oct. 28/14

Dean

Frances Bernat

Digitally signed by Frances Bernat
DN: cn=Frances Bernat, o=COAS, ou=Public Affairs and Social Research,
email=frances.bernat@tamiu.edu, c=US
Date: 2014.10.28 14:15:07 -05'00'

Provost

12/1/14

06/2014

Previous:

~~**HIST 4332** *Renaissance and Reformation* Three semester hours. (SP-Even)~~

~~Economic, social and religious trends which were unleashed during these two important periods, and which in turn established the foundation of the modern world. Prerequisite: Six hours of history. May be taken for graduate credit.~~

HIST 4339 *Renaissance and Reformation Europe* Three semester hours

The history of two important cultural movements that marked the beginning of Europe's transition into the modern era. Course places special emphasis on the interplay between religion, politics, economics, and artistic production.

Justification: These changes reflect a more updated, flexible, and realistic definition of and approach to this course to align with the best practices of our discipline nationally. The change of course title and number allows for a more logical sequencing of the upper division European history courses. Furthermore, it reflects the areas of specialization and research interests of new faculty.

Student Learning Outcomes:

Students will be able to:

- Demonstrate knowledge of the people and events that reshaped European society between the onset of the Black Plague and the death of Louis XIV of France.
- Synthesize historical material relating to the origins of Europe's modern cultural foundations—in both secular and religious terms
- Connect historical developments with the rise of new intellectual approaches to the world.
- Analyze primary sources and express their own perspectives about history through writing assignments and classroom discussion.